

The Brixton Museum is an artwork, a display space and a collecting device to record and share individual memories and the communal heritage of Brixton. The design of the Museum is based on the street market traders trolleys and the roof structure is taken from original scale drawings of the arcades which once stood on Electric Avenue.

Objects in the Museum are not originals but are re-made by the artists, standing in for the objects and stories we have been given and told. Each object represents a connection to Brixton as a home, a place of arrival and belonging. People come and go through Brixton leaving just a residue of their presence, but these traces are important to document and record, particularly as such rapid change is taking place.

The first collection is based on objects brought in by participants in the film *Brixton Conversations*, and their recreation in porcelain reflects Lambeth's heritage as a centre for ceramics, while the reliefs are like the magical and religious icons on sale in Brixton market. The silk text works are descriptions of the magic of Brixton by participants.

We invite Brixtonians past and present to contribute to the Museum by offering a story and an object to the collection through our Visitors Book.

The Museum will be on tour around Brixton in November 2015 and then will be on public display again in 2016.

Brixton Library: 9-22nd November

Brixton East, Barrington Road: Dates TBC

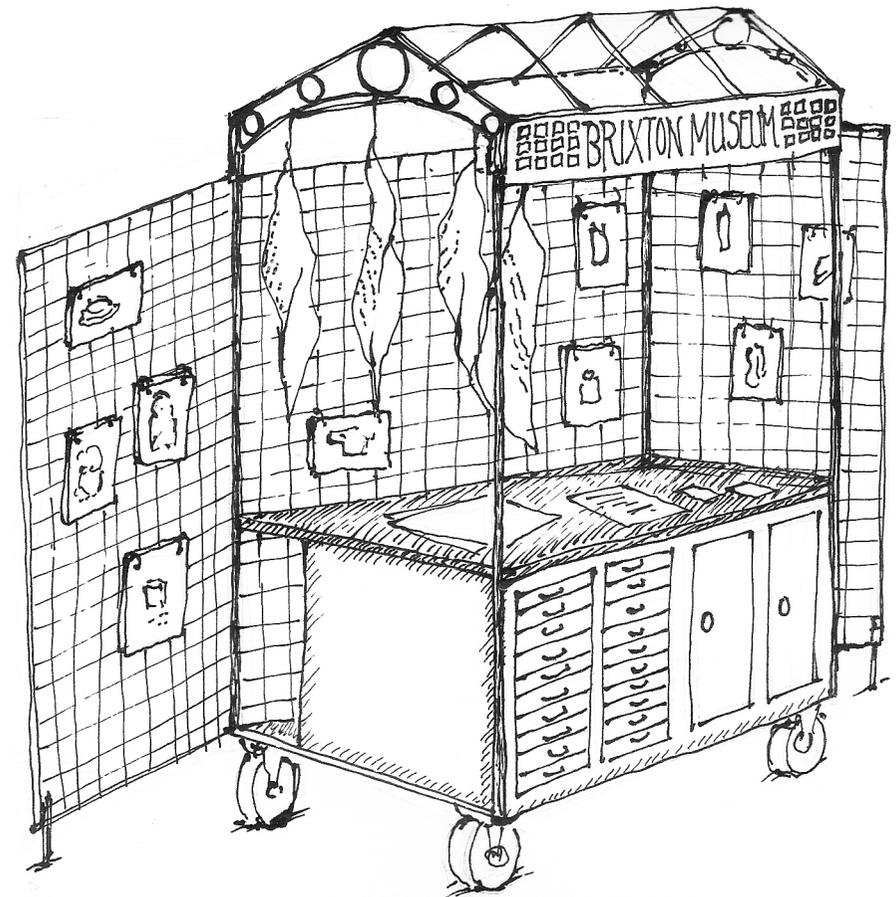
Station Road Street Market: Dates TBC

Lambeth Archives: Dates TBC

Check our blog for updates: <https://anchorandmagnet.wordpress.com>

The Museum was designed by Katy Beinart and fabricated by Pomfrey Metal Fabrications, Newhaven. The reliefs are by Katy Beinart and the text works are by Kate Theophilus. The overall project was developed and produced by Anchor & Magnet. The project was made possible through funding from Arts Council England, Lambeth Council, Heritage Lottery Fund, and UCL's Public Engagement Unit.

The Brixton Museum



Catalogue



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Lambeth



Collection 1: Reliefs

1. *Shopping trolley* donated by Dominique LeGendre

Dominique uses the trolley on a daily basis to go shopping in the markets of Brixton.

2. *Voudou statue* donated by Joe Winter

A Haitian friend gave Joe the statue, which stood in his room in Brixton guarding over his things.

3. *Pestle and Mortar* donated by Bush Man

Bush Man uses the pestle and mortar to grind up spices in his take-away food stand, Bushmans Kitchen, on Brixton Station Road.

4. *Photograph* donated by Keith Lawrence

The photograph is of Keith's mum when she had recently arrived in Brixton from Jamaica.

5. *Shirt* donated by Andres Posada

The shirt represents Andres's experience of living in Brixton, its colour and vibrancy, and the way your culture adapts, adopting others.

6. *Hair Oil* donated by Fan Sissoko

Fan bought the hair oil from an Afro hair shop in Brixton which has since closed down, and it was something that represented her sense of being welcome in the area.

7. *Toothpicks* donated by Miranda Marcus

The toothpicks, which are produced in Brazil, are on the tables of Cafe Max, a Portuguese cafe on Brixton Station Road which Miranda goes to.

8. *Himself* donated by Paul Hill

9. *Pork Pie Hat* donated by Nick Dunn

The hat reminded Nick of the dapper elder Jamaican gentlemen who frequented his parents pub, The Atlantic, on Atlantic road, when he was young, playing dominoes.

10. *Teapot* donated by Sandy Rhodes

Sandy bought the teapot at Bon Marche, the old department store on Brixton Road. She once had the entire tea set.

Collection 2: Silk Texts

1. Text from Bush Man

2. Text from Dominique LeGendre

3. Text from Fan Sissoko/Andres Posada

Collection 3: Anchor and Magnet archive/previous projects

1. Salt fish cast: Salt fish was bought from Jose Cardoso at the A & C Continental Deli, on Atlantic Road, which is now closed.

2. Newspaper pull out/domino game: Artwork by Katy Beinart base don stories collected by Anchor & Magnet through their 2012-3 residency.

3. Heritage Products: Trail Mix by Kate, Memory Preservation Salts by Katy & Rebecca Beinart, Legacy Tunes by Barby.